Experiment 1.
Image C.
Original.

Experiment 1.

Image C.

Airbrushing—brightening of face and eyes, removal of blemishes on the chin, whitening of teeth, and removal of blade of grass covering part of the man's face

Experiment 1.
Image C.
Addition/Subtraction—
addition of boat on the
water

Experiment 1.
Image C.
Geometry—trees on the left are sheered at an angle so that they appear inconsistent with other trees in the background

Experiment 1.
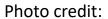Image C.
Shadow—removal of the shadows in the trees on the right but the shadows still appear in the trees' reflection in the water

Experiment 1.
Image C.
Super-Additive—
combination of all
previously described
manipulations

Experiment 1.
Image F.
Original.

Experiment 1.
Image F.
Airbrushing—removal of sweat on the nose, cheeks and chin, and removal of wrinkles around the eyes

Experiment 1.
Image F.
Addition/ Subtraction—
two links between the
columns of the tower of
the suspension bridge
removed

Experiment 1.
Image F.
Geometry—top of the bridge is sheered at an angle inconsistent with the rest of the bridge

Experiment 1.
Image F.
Shadow—face is flipped
horizontally so that the
light is on the wrong side
of the face compared with
lighting in the rest of the
scene

Experiment 1.
Image F.
Super-Additive—
combination of all
previously described
manipulations

Experiment 2.
Image B.
Original.

Experiment 2. Image B. Airbrushing—removal of blemishes on the forehead, cheeks, and chin, removal of shadows around the eyes, whitened teeth, rounded face shape, and added volume to hair

Experiment 2. Image B. Addition/Subtraction—addition of water pipe to the lock wall

Experiment 2. Image B. Geometry—two columns between the chain railings moved in centre of the scene leaving the railing hanging freely in the air

Experiment 2. Image B. Shadow—elongated shadows of the white columns to left of the scene and the inclusion of shadows for extra railings that do not exist on the object

Experiment 2. Image B. Super-Additive—combination of all previously described manipulations

Experiment 2.
Image D.
Original.

Experiment 2. Image D. Airbrushing—removal of wrinkles on the forehead and neck, removal of blemish from left cheek and top of lip, and filling in receding hairline

Experiment 2.
Image D.
Addition/
Subtraction—
addition of
rubbish bins

Experiment 2. Image D. Geometry— half of a tree sheered at an angle so that it appears inconsistent with the other half

Experiment 2. Image D. Shadow—the man's shadow has been moved so that it is inconsistent with the lighting for the rest of the scene

Experiment 2. Image D. Super-Additive—combination of all previously described manipulations